St. Dominic’s Catholic Church
San Francisco

LITURGY PLANNING SEMINARS FOR WEDDINGS

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1. ORDER OF A TYPICAL WEDDING WITH NUPTIAL MASS

Entrance of honored family members (usually parents)  
Procession of Bridal party  
Bride’s Procession  
Greeting and Introduction  
Opening Prayer  

Instrumental music

Liturgy of the Word

First Reading  
Responsorial Psalm  
Optional Second Reading  
Gospel Acclamation  
Gospel (read by the priest/deacon)  
Homily  

Cantor leads the singing

Rite of Marriage

Consent (exchange of vows)  
Blessing and exchange of rings  
(Optional Blessing of Coins [Arras]  
Optional Veil and Cord ceremony]  
Optional Unity Candle)  
Intercessions (Prayers of the faithful)  

Cantor leads the singing

Liturgy of the Eucharist

Offertory (bread and wine are brought to the altar)  
Eucharistic Prayer  
Sanctus  
Memorial acclamation  
Amen  
Lord’s Prayer (usually said at weddings rather than sung)  
Nuptial Blessing  
Sign of Peace  
Agnus Dei  
Communion  
(Optional Presentation of flowers to the Virgin Mary)  

Cantor leads the singing

Concluding Rite

Blessing and Dismissal  
Recessional  

Instrumental music
2. ORDER OF A TYPICAL WEDDING *without* NUPTIAL MASS

Entrance of honored family members (usually parents)  
Procession of Bridal party  
Bride’s Procession  
Greeting and Introduction  
Opening Prayer

**Liturgy of the Word**

First Reading  
Responsorial Psalm  
*optional* Second Reading  
Gospel Acclamation  
Gospel (read by the priest/deacon)  
Homily

**Rite of Marriage**

Consent (exchange of vows)  
Blessing and exchange of rings  
(*optional* Blessing of Coins [Arras])  
(*optional* Veil and Cord ceremony)  
(*optional* Unity Candle)  
(*optional* Presentation of flowers to the Virgin Mary)  
Music for meditation  
Intercessions (Prayers of the faithful)  

**Concluding Rite**

Nuptial Blessing  
Lord’s Prayer (usually said at weddings rather than sung)  
Final Blessing  
Recessional
3. PERFORMANCE ORDER FOR THE WEDDING SEMINAR

<table>
<thead>
<tr>
<th></th>
<th>Program of Music Examples</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><em>The Prince of Denmark’s March</em></td>
</tr>
<tr>
<td></td>
<td><em>Organ alone then with trumpet</em></td>
</tr>
<tr>
<td>Bride</td>
<td><em>Trumpet Voluntary</em></td>
</tr>
<tr>
<td>Psalm</td>
<td>*Psalm 34, <em>I will bless the Lord at all times.</em></td>
</tr>
<tr>
<td>Alleluia</td>
<td><em>Chant</em></td>
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<tr>
<td></td>
<td><em>trad</em></td>
</tr>
<tr>
<td>Alleluia</td>
<td><em>Celtic</em></td>
</tr>
<tr>
<td></td>
<td><em>O’Carroll/Walker</em></td>
</tr>
<tr>
<td>Offertory</td>
<td><em>Ave Maria</em></td>
</tr>
<tr>
<td></td>
<td><em>Loving and Forgiving</em></td>
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<tr>
<td></td>
<td><em>Soper</em></td>
</tr>
<tr>
<td>Sanctus</td>
<td><em>Mass of Creation</em></td>
</tr>
<tr>
<td>Communion</td>
<td><em>Panis Angelicus</em></td>
</tr>
<tr>
<td></td>
<td><em>Franck</em></td>
</tr>
<tr>
<td>Communion</td>
<td><em>You are mine</em></td>
</tr>
<tr>
<td></td>
<td><em>Haas</em></td>
</tr>
<tr>
<td>Recessional</td>
<td><em>Hornpipe</em></td>
</tr>
<tr>
<td></td>
<td><em>Handel</em></td>
</tr>
<tr>
<td>Solos</td>
<td></td>
</tr>
<tr>
<td></td>
<td><em>Ave Maria</em> <em>Caccini</em></td>
</tr>
</tbody>
</table>
4. SOME STEPS FOR YOU TO FOLLOW:

- Come to a wedding music seminar.
- Listen to the CD two or three times and note the selections that you particularly like or dislike.
- Choose your readings (use the booklet Together for Life to help you) – we suggest you start with the gospel reading and move backwards to the New Testament reading and the (optional) Old Testament reading.
- Choose the text of the responsorial Psalm – this will be easier to do once you’ve chosen the readings; the psalm will relate to one or more of the readings.
- Mark on the music worksheet your choices for the processions:
  - Processional music for family members
  - Processional music for bridal party
  - Processional music for bride
  - A recessional piece (this needs to be a louder processional piece)
- For a wedding Mass choose a set of Eucharistic Acclamations (Holy, Holy, etc).
- Choose a piece for the music after the vows (at Mass this is the same as the Offertory).
- Choose a piece to be sung during Communion (if it’s a Wedding Mass).
- Decide if you want any other instruments used in addition to the organ and a cantor (the liturgical solo singer) and mark this on the Personnel page.
- Ask questions about anything that is unclear!
- Sign this Personnel page and return the worksheets to Simon Berry.
- Keep a copy of the worksheets for your records.
- Download our printed program template from our website and update it to reflect your choices.
- Forward the updated template to Simon Berry so that he will insert the correct music images and check everything.
- Have your program printed, folded and stapled.
- Attend your wedding rehearsal; remember to bring cash or checks to pay the musicians.
- Experience great music at your wedding!
### CD Handlist

**Processional Music**

<table>
<thead>
<tr>
<th></th>
<th>Title and Composer(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td><em>Air on a G String</em> - Bach (organ)</td>
</tr>
<tr>
<td>2</td>
<td><em>Arioso</em> - Bach (trumpet, organ)</td>
</tr>
<tr>
<td>3</td>
<td><em>Largo</em> (from Xerxes) - Handel (organ)</td>
</tr>
<tr>
<td>4</td>
<td><em>Jesu, Joy of Man's Desiring</em> - Bach (organ, trumpet version)</td>
</tr>
<tr>
<td>5</td>
<td><em>Wachet Auf (Sleepers Wake)</em> - Bach (organ)</td>
</tr>
<tr>
<td>6</td>
<td><em>Aria</em> - Handel (organ, trumpet)</td>
</tr>
<tr>
<td>7</td>
<td><em>Air</em> (from Water Music) - Handel (organ)</td>
</tr>
<tr>
<td>8</td>
<td><em>Canon in D</em> - Pachelbel (organ)</td>
</tr>
<tr>
<td>9</td>
<td><em>Hornpipe</em> (from Water Music) - Handel (organ, trumpet)</td>
</tr>
<tr>
<td>10</td>
<td><em>Ode to Joy</em> - Beethoven (organ, trumpet)</td>
</tr>
<tr>
<td>11</td>
<td><em>Sheep may safely graze</em> - Bach (organ)</td>
</tr>
<tr>
<td>12</td>
<td><em>Rigaudon</em> - Campria (organ)</td>
</tr>
<tr>
<td>13</td>
<td><em>Te Deum</em> - Charpentier (trumpet, organ)</td>
</tr>
<tr>
<td>14</td>
<td><em>Rondeau</em> - Mouret (trumpet, organ)</td>
</tr>
<tr>
<td>15</td>
<td><em>The Prince of Denmark's March</em> - Clarke (organ, trumpet)</td>
</tr>
<tr>
<td>16</td>
<td><em>Toccata</em> - Widor (organ)</td>
</tr>
<tr>
<td>17</td>
<td><em>Trumpet Voluntary</em> - Purcell (trumpet, organ)</td>
</tr>
<tr>
<td>18</td>
<td><em>Trumpet Voluntary</em> - Stanley (organ)</td>
</tr>
<tr>
<td>19</td>
<td><em>Wedding March</em> - Mendelssohn (trumpet, organ)</td>
</tr>
</tbody>
</table>

**Liturgyal Music**

<table>
<thead>
<tr>
<th></th>
<th>Title and Composer(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>20</td>
<td><em>Responsorial Psalm 148</em></td>
</tr>
<tr>
<td>21</td>
<td><em>Gospel Acclamation (Alleluia) Celtic</em></td>
</tr>
<tr>
<td>22</td>
<td><em>Gospel Acclamation (Alleluia) chant</em></td>
</tr>
<tr>
<td>23</td>
<td><em>Holy, Holy</em> - Mass of Creation - Haugen - (quartet, organ)</td>
</tr>
<tr>
<td>24</td>
<td><em>Holy, Holy</em> - Mass for a Servant Church – Guimant - (quartet unison, organ)</td>
</tr>
<tr>
<td>25</td>
<td><em>Holy, holy</em> - Missa Ubi Caritas – Hurd - (women’s voices, organ)</td>
</tr>
<tr>
<td>26</td>
<td><em>Holy, holy</em> - Missa Ubi Caritas - Hurd - (men’s voices, organ)</td>
</tr>
</tbody>
</table>

**Vocal Pieces**

<table>
<thead>
<tr>
<th></th>
<th>Title and Composer(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>27</td>
<td><em>Alleluia</em> - Mozart</td>
</tr>
<tr>
<td>28</td>
<td><em>Ave Maria</em> - Bach/Gounod</td>
</tr>
<tr>
<td>29</td>
<td><em>Ave Maria</em> - Schubert (soprano solo)</td>
</tr>
<tr>
<td>30</td>
<td><em>Ave Maria</em> - Schubert (baritone solo)</td>
</tr>
<tr>
<td>31</td>
<td><em>Center of my Life – Inwood</em> - (quartet)</td>
</tr>
<tr>
<td>32</td>
<td><em>Here I Am – Schutte – (quartet, organ)</em></td>
</tr>
<tr>
<td>33</td>
<td>*Here I Am – Schutte (quartet, piano)</td>
</tr>
<tr>
<td>34</td>
<td><em>I Have Loved You Joncas – (quartet)</em></td>
</tr>
<tr>
<td>35</td>
<td><em>Jesu Joy</em> – Bach</td>
</tr>
<tr>
<td>36</td>
<td><em>Laudate Dominum</em> – Mozart (tenor)</td>
</tr>
<tr>
<td>37</td>
<td><em>Let the Bright Seraphim</em> – Handel (mezzo-soprano &amp; trumpet)</td>
</tr>
<tr>
<td>38</td>
<td><em>Loving and Forgiving</em> - Soper</td>
</tr>
<tr>
<td>39</td>
<td><em>Panis Angelicus</em> - Franck</td>
</tr>
<tr>
<td>40</td>
<td><em>Taste and See</em> - Moore</td>
</tr>
<tr>
<td>41</td>
<td><em>The Call</em> – Vaughan Williams</td>
</tr>
<tr>
<td>42</td>
<td><em>You are Mine</em> – Haas</td>
</tr>
<tr>
<td>43</td>
<td><em>When Love is Found</em> – trad.</td>
</tr>
<tr>
<td>44</td>
<td><em>Where e’er you Walk</em> – Handel</td>
</tr>
</tbody>
</table>

**Examples of String Quartets and Brass Quartets**

<table>
<thead>
<tr>
<th></th>
<th>Title and Composer(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>45</td>
<td><em>Eine kleine nachtmusik</em> – Mozart (string quartet)</td>
</tr>
<tr>
<td>46</td>
<td><em>Air on a G String</em> – Bach - (string quartet)</td>
</tr>
<tr>
<td>47</td>
<td><em>Brass Quintet</em> prelude music</td>
</tr>
</tbody>
</table>

If you are interested in having a Contemporary Ensemble or Classical Choir at your wedding, please ask for a separate CD.
5. SOME GUIDELINES FOR PLANNING WEDDING MUSIC

Sacred Music for Sacred Ceremonies. Because weddings are a celebration of the Sacred Liturgy and matrimony is a sacrament of the church, only sacred music is sung during wedding liturgies at St. Dominic’s Church. Secular music, such as Broadway musicals or popular love songs, is used more effectively outside the religious celebration (e.g., at a reception or rehearsal party).

Punctuality: Please be on time. Be aware that some things will hold you up, such as dress fitting and photography and greeting of friends and family. Musicians hired for your wedding will be available for 90 minutes from the stated start time plus 60 minutes for rehearsal beforehand. If your ceremony lasts longer than this we cannot guarantee that the musicians will still be available – they may have to leave to ensure punctual arrival at their next work.

Choice of Musicians: Because the liturgy requires many of the sacred texts to be sung the inclusion of both a cantor and an organist is an ideal way of providing liturgical music at weddings.

Our staff Director of Music & Liturgy will help you chose music by leading a wedding music seminar and giving help via telephone, email and in person. He will act as music director for the wedding so that all other musicians are rehearsed properly and are familiar with their duties. He will also advise you on the production of a suitable printed program and help you insert the correct music items.

It is parish policy that a staff cantor (or choir) be engaged for each wedding Mass. The cantor is the vocal soloist and leads the congregational singing. The Music Director will secure the services of a cantor for your wedding. It is important that a cantor participate in your wedding Mass because of their high level of skill, familiarity with liturgy, experience in the vast church space, and ongoing working relationship with parish clergy. For wedding ceremonies without Mass there is some lee-way here; please discuss this with our director of music and liturgy.

The Office of Music and Liturgy will hire and contract musicians for your wedding. Only musicians hired through the Office of Music and Liturgy may provide music at the weddings at St. Dominic’s Church. This is to ensure a suitable level of quality during the celebration of the sacred liturgies. Our musicians are familiar with the liturgies and are experienced in working with the clergy, wedding coordinators at the Church and each other.

Visiting Musicians: We are often able to welcome family members or friends who are musicians may participate in your wedding with the prior agreement with the music office. Often this means that they are able to sing a solo piece of sacred music or play an instrumental solo at the offertory or during communion. A staff cantor should lead the remaining liturgical music. Please make arrangements with Simon Berry in the Office of Music and Liturgy. All visiting musicians are required to rehearse with the Director of Music on a day before the ceremony; rehearsals with visiting musicians may be charged at $50/hour. If you choose to provide your own organist then the Director of Music’s fee ($300) is still payable.

Recorded music (tape or CD) is not used during Mass. The Bishops’ Committee on the Liturgy writes in Liturgical Music Today (1982), “The liturgy is a complexus of signs expressed by living human beings. Music, being preeminent among those signs, ought to be ‘live.’ While recorded music, therefore, might be used to advantage outside the liturgy as an aid in the teaching of new music, it should, as a general norm, never be used, within the liturgy to replace the congregation, the choir, the organist or other instrumentalists.”

We provide 20 minutes of prelude music before the stated time of the ceremony. It is best to allow us to determine the selections for the prelude music according to the specific musicians engaged. Prelude music will contrast musical exuberance with meditative selections.

When you have made your music selections, return the Music registration and worksheet forms to:

Simon Berry, Office of Music and Liturgy
St. Dominic’s Church
2390 Bush Street
San Francisco, CA 94115

Revised Thursday, May 15, 2014
6. OTHER CONCERNS

- **A valid marriage license** from the state of California must be presented at the rehearsal. A wedding may not take place without this document.

- St. Dominie’s has a **Wedding Coordinator**, Pat Berberich, who will conduct the rehearsal. Please contact her through the parish office after you have met with your priest or deacon. The Coordinator will advise you on flowers, decorations and procedures permissible for weddings at St. Dominie's. Your celebrant will furnish the available Scripture readings, prayers, and blessings. The focus of the marriage ceremony should be on the Christian, sacramental nature of marriage. As a sacramental celebration, the wedding is governed by the laws and customs of the Church, and should be marked by solemnity and simplicity.

- You are responsible for **flowers and decorations** through the florist of your choice. The florist should plan to bring all necessary stands, containers, and equipment, as St. Dominie’s does not have these available.

- Please **do not** plan to use a paper or cloth runner. There is no safe way it can be utilized on the marble aisle of St. Dominie’s church.

- **Candles** on the altars at St. Dominie’s may be incorporated into your decorations. Other candles may be used after agreement with the Wedding Coordinator.

- **Tape, staples or tacks may not** be used to affix flowers, bows, or any objects to the furnishings, wall or doors of the church.

- **Photography** plans should be discussed with the parish Wedding Coordinator. We prefer that you take formal photographs before the liturgy. However, photographs may also be taken afterward. The church may be needed for other services after your wedding. Please check with the coordinator to be sure that you have allowed sufficient time for photographs if you choose to take them afterward.

- The church building is a sacred space, where people come to encounter God. During photography sessions, please maintain a spirit of reverence.

- Photography and Videography during the liturgy must be done without flash or floodlights, and in a way that is discreet. Photographers may not enter the sanctuary area during the liturgy. **Please advise your photographer of these regulations.**

- The balance of your agreed upon **offering** should be given to the Wedding Coordinator the night of the rehearsal.

- If you wish to make an **offering** to your priest or deacon, separately from what is given for the maintenance of the church, please place such an offering, as well as any that you make to other ministers who are asked to assist, in a separate, clearly marked envelope.

- **Tossing rice**, birdseed or confetti are not permitted. Please ask your guests to refrain from this custom while at the church.

- **Alcoholic beverages** are prohibited anywhere in or about the church before, during or after the rehearsal and wedding.

- **A dressing room** adjacent to the vestibule of the church, with wheelchair accessible bathroom, will be available to you on the day of your wedding. Please be sure to take extra care of any valuables you bring to the church. Because the church is open to the public, we cannot be responsible for losses due to theft.

- You must designate someone in advance to **clean up** after the wedding liturgy. This includes the disposal of clothes hangers, flower boxes, ribbons, wrappings, etc. Someone from the parish staff will direct your cleanup person to disposal facilities.
7. MUSIC REGISTRATION & WORKSHEET
THIS SET IS FOR YOUR RECORDS

Please print clearly

Date of wedding __________________________________________

Time of wedding __________________________________________

Parish Priest contact __________________________________________

Bride’s name __________________________________________

Home Tel. _______________________________________

Work Tel. _______________________________________

e-mail: _______________________________________

Groom’s name __________________________________________

Home Tel. _______________________________________

Work Tel. _______________________________________

e-mail: _______________________________________

Will you include a Nuptial Mass in your wedding? Yes □ No □

If so, which Mass do you usually attend? ________________________________
8. PERSONNEL AND FEES WORKSHEET

A. Basic Requirements

Especially for wedding Masses an Organist and Cantor are required. We will provide well trained musicians from our staff.

Organist: $300
Cantor: $200

This will normally be one of our staff cantors: Robynn Curtis - soprano, Catherine Rondinaro – mezzo-soprano, Matt Curtis - tenor, Harlan Hays – bass/baritone Please specify your choice.

B. Additional Choices

Trumpet solo: $225 ✓
Harp $250 ✓
Solo Flute, Oboe, Clarinet, Violin or Cello (please specify) $225 ✓
String Quartet (2 violins, viola & cello): $850 ✓
Brass Quintet (2 trumpets, horn, trombone & tuba): $1050 ✓
Contemporary ensemble (from Sunday 5:30PM Mass): $1000 ✓
Formal choir of eight professional singers (from Sunday 11:30AM Mass): $1200 ✓

Payment of musicians’ fees is made directly to each musician, not St. Dominic’s Church. Payment is made at the wedding rehearsal by cash or checks, payable to the individuals specified, and given to our Wedding Coordinator.

If you are using visiting musicians that are not contracted by St. Dominic’s there may be a charge of $50 per hour for rehearsing with them. See the note on page 3 before making any arrangements.

Contact the Office of Music and Liturgy at (415) 674-0430 for any special requests and arrangements.

C. Visiting Musicians

Rehearsals with visiting singers and instrumentalists $50 per hour.

D. Signature

Please sign to show that you agree to these fees and will pay them at the time of the wedding rehearsal.

Bride/Groom.........................................................

Date .................................................................
9. WEDDING REPERTOIRE WORKSHEETS

Processional Pieces
Choose four
- One for the seating of family members (1)
- One for bridal party (2)
- One for the bride (3)
- One for the recessional (4)

Quiet processional pieces
Air on a G String Bach
Arioso Bach
Sheep May Safely Graze Bach
Jesu Joy of Man’s Desiring Bach
Wachet Auf (Sleepers Wake) Bach
Aria Handel
Largo Handel
Air from Water Music Handel
Canon Pachelbel

Louder processional pieces
Hornpipe (Water Music) Handel
Ode to Joy Beethoven
Rigaudon Campra
Te Demn Charpentier
Rondeau Mouret
The Prince of Denmark’s March Clarke
Toccata from symphony No. V Widor
Trumpet Voluntary Purcell
Trumpet Voluntary John Stanley
Wedding March Mendelssohn

Responsorial Psalm Choose one
Psalm 33, The earth is full of the goodness of the Lord.
Psalm 34, I will bless the Lord at all times.
Psalm 103, The Lord is kind and merciful.
Psalm 112 Blessed the man who greatly delights in the Lord’s commands.
Psalm 128, Blessed are those who fear the Lord.
Psalm 145, The Lord is compassionate toward all his works.
Psalm 148, Let all praise the name of the Lord.

Gospel Acclamation (Alleluia)
Chant alleluia
Celtic Alleluia O’Carroll/Walker

Eucharistic Acclamations (Holy, holy etc) for Nuptial Masses only
Mass of Creation Haugen
Mass for a Servant Church Guimant
Missa Ubi Caritas Hurd

Music for the After the Vows (Offertory) & during Communion
Choose two for Nuptial Masses – or - Choose one for weddings without Mass.
Alleluia Mozart
Ave Maria Bach/Gounod
Ave Maria Schubert
Ave Maria Caccini
Center of My Life Inwood
Here I Am Lord Schutte
I Have Loved You Joncas
Jesu Joy of Man’s Desiring Bach
Laudate Dominum Mozart
Let the Bright Seraphim Handel
Loving and Forgiving Soper
Panis Angelicus Franck
Taste and See Moore
The Call Vaughan Williams
When Love is Found trad
Where’re you Walk Handel
You are Mine Haas
When Love is Found Trad